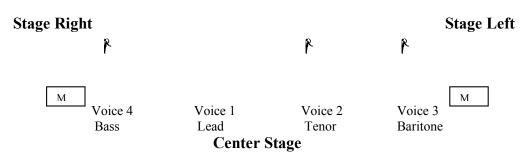
# SOUND TECH WORKSHEET

### **MICROPHONES**

Four (4) same style, matched excellent quality, <u>vocal</u> microphones must be used. Cordless microphones would be preferred.

# <u>STAGE</u>

### Placement of vocal group



#### **MONITORS**

Three (3) quality monitor wedges downstage to the right and left of vocal group.

One (1) monitor mix vocals only with effects when needed.

The vocal group prefers a sound check and EQ on monitors first then sound check on mains. ° Sound systems will be manned at all times by qualified technicians. All sound equipment must be wired, fired and tweaked – including wiring and checking all microphones <u>prior</u> to The Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain.

# INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A TRIO:

Microphones• MonitorsOne (1) for PianoOne (1) for the PianoOne (1) for Bass – direct boxOne (1) for the BassTwo (2) overhead for DrumsTwo (2) overheads for the Drums

Two monitor mixes, one for The Pied Pipers and one for the trio. Please review the stage plot.

### **INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A SEVEN: (7) PIECE BAND**

- Microphones Two (2) for the Reeds One (1) for the Trombone One (1) for the Trumpet One (1) for the Piano One (1) for the Bass – direct box Two (2) overheads for the Drums
- Monitors

One (1) stage left on riser for the Reeds One (1) stage left on riser for Trombone and Trumpet One (1) for the Piano One (1) for the Bass One (1) for the Drums

Two monitor mixes, one for The Pied Pipers and one for the band. Please review stage plot.

# **INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A BIG BAND: (14) PIECE BAND**

 Microphones Three (3) on the Reeds. One (1) on the Trombone. One (1) on the Trumpet. One (1) on the Bass – direct box. Two (2) overheads for the Drums

 Monitors One (1) for the Piano. One (1) for the Bass. One (1) for the Bass. One (1) for the Drums. Two (2) overheads for the Drums

For outdoor or very large venues each instrument must have a microphone.

Three monitor mixes, one for The Pied Pipers, one for the Rhythm section and one for the side fills. Please review stage plot and contract for requirements.

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